

Tylman Susato  
(ca. 1510/15 – after 1570)

**Bassa Danza**  
**„La Mourisque“**

for brass octet

# Tylman Susato: Bassa Danza „La Mourisque”

Musical score for Bassa Danza „La Mourisque” by Tylman Susato, measures 1-9. The score is for a brass ensemble and includes the following parts:

- Picc. (Piccolo)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- T1 (Trombone 1)
- T2 (Trombone 2)
- B (Baritone)
- Tuba

The score is in common time (C) and features a dynamic marking of *f* (forte) starting at measure 4. A box labeled **A** is placed above the Piccolo staff at measure 4 and below the Tuba staff at measure 9. The word *sonoro* is written above the first three staves of each instrument group.

Musical score for Bassa Danza „La Mourisque” by Tylman Susato, measures 10-17. This section continues the brass ensemble parts from the previous page. The dynamic marking *f* (forte) is maintained throughout. The word *sonoro* is written above the first three staves of each instrument group. A box labeled **A** is placed below the Tuba staff at measure 10.

19 **B**

*mf*

*mf*

*mf*

*f*

**B**

28

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

**B**

37

C

Musical score for measures 37-44, section C. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *f* (forte) and accents. The piece concludes with a first ending bracket and a repeat sign.

45

D

Musical score for measures 45-52, section D. The score consists of four staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a second ending bracket and a repeat sign.

# Tylman Susato: Bassa Danza „La Mourisque“

Piccolo Trumpet

Picc. in B

3 *f* A

8

*f*

15

21

B 2 *mf* 3 *f*

30

37

42

1. 2.

47

D 3 *f*



# Tylman Susato: Bassa Danza „La Mourisque“

Trumpet 2  
in B $\flat$

Musical score for Trumpet 2 in B $\flat$ , Tylman Susato's Bassa Danza „La Mourisque“. The score is in 3/4 time and D major. It consists of seven staves of music. The first staff starts with the instruction "sonoro" and a dynamic marking of *f*. A first ending bracket labeled "A" spans the final two measures of the first staff. The second staff begins at measure 7. The third staff begins at measure 14. The fourth staff begins at measure 21 and includes a second ending bracket labeled "B". The fifth staff begins at measure 29 and includes a dynamic marking of *mf*. The sixth staff begins at measure 37 and includes a dynamic marking of *f*. The seventh staff begins at measure 42 and includes first and second endings. The eighth staff begins at measure 47 and includes a dynamic marking of *mf* and a second ending bracket labeled "D".

# Tylman Susato: Bassa Danza „La Mourisque“

Trumpet 3  
in B $\flat$

sonoro

**A**

*f*

7

*f*

14

21

**B**

*mf*

*f*

30

*mf*

37

**C**

*f*

42

1.

2.

47

**D**

2

*mf*

*f*



# Tylman Susato: Bassa Danza „La Mourisque“

Tenor-Trombone 1

sonoro

**A**

8

14

**B**

21

28

**C**

37

42

**D**

47 *mf* *f*

# Tylman Susato: Bassa Danza „La Mourisque“

Tenor-  
Trombone 2

2 *sonoro* **A** *f*

8 *f*

14 *f*

21 **B**

29 *mf*

37 **C** *f*

42 *f* 1. 2.

47 **D** *mf* *f*

# Tylman Susato: Bassa Danza „La Mourisque“

Bass-  
Trombone

sonoro

**A** *f*

7

14

**B** *f*

21

29 *mf*

**C** *f*

37

42 1. 2.

**D** *mf* *f*

47

# Tylman Susato: Bassa Danza „La Mourisque“

Tuba

The musical score is written for Tuba in bass clef with a common time signature. It consists of several staves of music with various dynamics and articulations. The score is divided into sections A, B, C, and D.

**Section A:** Starts at measure 1 with the dynamic *sonoro*. It continues through measure 6, where it ends with a double bar line. It begins again at measure 7 with the dynamic *f* and continues through measure 13.

**Section B:** Starts at measure 14 and continues through measure 20. It begins with the dynamic *f*.

**Section C:** Starts at measure 21 and continues through measure 28. It begins with the dynamic *f*.

**Section D:** Starts at measure 29 and continues through measure 36. It begins with the dynamic *mf*.

**Section E:** Starts at measure 37 and continues through measure 41. It begins with the dynamic *f*.

**Section F:** Starts at measure 42 and continues through measure 46. It begins with the dynamic *f* and includes first and second endings.

**Section G:** Starts at measure 47 and continues through measure 54. It begins with the dynamic *mf* and includes the dynamic *f* later in the section.

# Tylman Susato: Bassa Danza „La Mourisque“

Trompeten in C

für Posaunenchor

The musical score is written for three parts: Piccolo in C, Trompete 1, and Trompete 2+3. The key signature is one flat (B-flat major) and the time signature is common time (C). The score is divided into two main sections, A and B.

**Section A:** This section begins at measure 1. The Piccolo part starts with a rest for the first four measures, then enters with a melodic line marked *f*. The Trompete 1 part plays a sustained chord marked *sonoro* for the first four measures, then joins the Piccolo with a melodic line marked *f*. The Trompete 2+3 part also plays a sustained chord marked *sonoro* for the first four measures, then joins with a rhythmic accompaniment marked *f*. Section A concludes at measure 6.

**Section B:** This section begins at measure 7. The Piccolo part continues with its melodic line. The Trompete 1 part continues with its melodic line, marked *f*. The Trompete 2+3 part continues with its rhythmic accompaniment, marked *f*. Section B concludes at measure 19.

**Section C:** This section begins at measure 20. The Piccolo part has a rest for the first two measures, then enters with a melodic line marked *mf*. The Trompete 1 part has a rest for the first two measures, then enters with a melodic line marked *mf*. The Trompete 2+3 part has a rest for the first two measures, then enters with a rhythmic accompaniment marked *mf*. Section C concludes at measure 24.

27

*f* *mf*

34

**C** *f* *mf*

41

1. 2. *f* *mf*

47

**D** *f* *mf*

# Tylman Susato: Bassa Danza „La Mourisque“

Posaunen/Tuba

für Posaunenchor

A

Musical score for Posaunen/Tuba, measures 1-14. The score is written for three parts: Posaune 1+3, Posaune 2, and Tuba. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'sonoro'. The score begins with a 'sonoro' marking. The first system (measures 1-6) shows the Posaune 1+3 part with a 'sonoro' marking and a 'f' dynamic. The second system (measures 7-13) shows the Posaune 2 and Tuba parts with a 'sonoro' marking and a 'f' dynamic. The third system (measures 14) shows the Posaune 1+3 part with a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

B

Musical score for Posaunen/Tuba, measures 15-20. The score is written for three parts: Posaune 1+3, Posaune 2, and Tuba. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'sonoro'. The score begins with a 'sonoro' marking. The first system (measures 15-17) shows the Posaune 1+3 part with a 'sonoro' marking and a 'f' dynamic. The second system (measures 18-19) shows the Posaune 2 and Tuba parts with a 'sonoro' marking and a 'f' dynamic. The third system (measures 20) shows the Posaune 1+3 part with a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

27

*f* *mf* *mf*

34

**C**

*f* *f* *f*

40

*f*

**D**

47

*mf* *f* *f*